



PRESS RELEASE

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Syracuse Stage to hold general auditions for 2022/2023 season



Erin Brett, Kate Hamill, Blake Segal, John Tufts, and Rishan Dhamija in "The Play that Goes Wrong," at Syracuse Stage, April 13 – May 8, 2022. By Henry Lewis, Henry Shields, and Jonathan Sayer. Directed by Robert Hupp. Scenic design by Czerton Lim. Costume design by Suzanne Chesney, Lighting design by Matthew Webb. Sound design by Jacqueline R. Herter. Properties design by Mara Rich. Fight choreography by Christopher DuVal. Dialect coach: Celia Madeoy. Production stage manager: Stuart Plymesser. Photo by Brenna Merritt.

SYRACUSE, NY – [Syracuse Stage](#) will host general auditions for local Equity and Non-Equity actors on Thursday, Sept. 8, 6 – 9 p.m., and Saturday, Sept. 10, 10 a.m. – 1 p.m. at the Syracuse Stage / SU Drama Complex, 820 E. Genesee St.

Syracuse Stage is seeking local actors for several upcoming performance opportunities as part of its Cold Read Festival of New Plays (Oct. 18 – 23), "Our Town" (March 20 – April 16, 2023), and other opportunities that may become available over the course of the season.

Auditioners should note that productions include a significant number of morning student matinees in addition to evening performances. Auditioners must sign up for an audition online using [this form](#). For more information, contact Cynthia Reid at cjmoor02@syr.edu.

Actors 18 and up of all ethnicities are strongly encouraged to audition. All actors are required to bring a picture and resume. Actors should prepare two contrasting monologues or one monologue and 32 bars of a song, not to exceed 4 minutes. Singers should bring sheet music, an accompanist will be provided.

Auditions for children will be held at a later date.

SHOW DETAILS

Cold Read Festival

Curated by Melissa Crespo

Oct. 18 – 23, 2022

The Cold Read Festival is a new play development program featuring work from some of the freshest voices writing for theatre today. Cold Read Festival participants include Rogelio Martinez, Draft/Pages featured playwright-in-residence; Priyanka Shetty, Solo Act featured artist; Ty Defoe, In Process playwright; and Craig Scott Thornton, Write Here artist.

Our Town

By Thornton Wilder

Directed by Robert Hupp

March 20 – April 16, 2023

“The life of a village against the life of the stars” is how Thornton Wilder described his heralded masterpiece “Our Town.” “It is an attempt,” he wrote, “to find a value above all price for the smallest events in our daily life.” He succeeded with this graceful and poetic play—a heartfelt call to cherish every unimportant moment we’re together and to embrace the true wonder and brevity of being alive. Do any human beings ever realize life while they live it? Whether in Grover’s Corners, New Hampshire, at the turn of the 20th century, or Syracuse, New York, in 2023, Wilder’s enduring classic asks us to stop and ponder what truly matters, and to consider that for a great many of us the answers will be the same.

ABOUT SYRACUSE STAGE

Founded in 1974, Syracuse Stage is the non-profit, professional theatre company in residence at Syracuse University. It is nationally recognized for creating stimulating theatrical work that engages Central New York and significantly contributes to the artistic life of Syracuse University, where it is a vital partner in achieving the educational mission of the University’s Department of Drama. Syracuse Stage’s mission is to tell stories that engage, entertain and inspire people to see life beyond their own experience. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 21,000 students from 16 counties. Syracuse Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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